

INVERTIGO

www.invertigotheatre.co.uk

Guildhall
SCHOOL
of Music & Drama

Conceived by Invertigo

Writer Steffan Donnelly

Director

Kay Michael

Designer

Rachel Wingate

FREEFALL





INVERTIGO

presents

Free Fall

*The best way to make
dreams come true is
to wake up.*

(Paul Valéry)

*There is no pillow so soft
as a clear conscience.*

(French proverb)

*Until he extends the
circle of compassion
to all living things,
man will not himself
find peace.*

(Albert Schweitzer)

Conceived by

Written by

Directed by

Designer

Lighting Designer

Composer

Invertigo

Steffan Donnelly

Kay Michael

Rachel Wingate

Simeon Miller

Benjamin Graves

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A man searching in darkness for an answer. Facing his past, he freefalls, encountering the mysterious Ritzo in a tangle of remorse and redemption. The freefall lasts approximately 25 minutes.

FreeFall sprang out of questions we had about guilt and the individual. Does losing hold of our beliefs and individuality for a brief moment define us forever? Is the moral compass ever accurate or does it depend on context? Can a person be wholly good or wholly bad?

There will be a brief feedback session after the performance. We hope you can stay and share any thoughts or ideas with us. You can also give us feedback by emailing freefall@invertigotheatre.co.uk

Cast

Freefaller

Paapa Essiedu

Voice 1

Sion Alun Davies

Voice 2

Tim Bowie

Ritzo

Steffan Donnelly

Production Manager

Rhian Jones

Stage Manager

Invertigo Theatre was set up to bring new writing and adaptations of European plays and literature to British audiences. We spent four months developing Freefall, and a week rehearsing the final script.

No man is an island entirely of itself. Every man is a piece of the continent, a part of the main. Any man's death diminishes me, because I am involved in mankind. And therefore, never send to know for whom the bell tolls - it tolls for thee.

(John Donne)





Rehearsal photo copyright Héloïse Faure.

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Evans, Nadia Fall, Chris Hill, Amy Hollis, Owen Horsley, Simon
Money, Julian Phillips, Ken Rea.